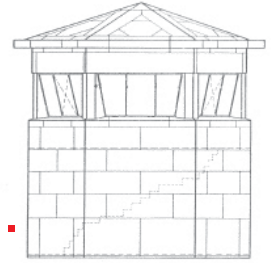
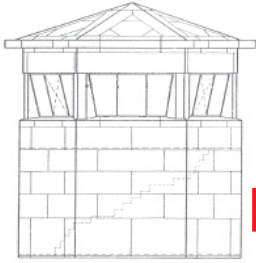


The DC Commission on the Arts and Humanities (DCCAH) is seeking an artist, or artist team, to create a permanent public artwork for the 14th Street Bridge Tenders' House. DCCAH is coordinating this with the District Department of Transportation (DDOT).



CALL TO ARTISTS

14th Street Bridge Tenders' House

Deadline: February 17, 2006 - 5 p.m.

The goal of this project is to create a unique artistic enhancement to the hexagonally shaped granite Bridge Tenders' House (from where the drawbridge operators used to work). This includes the windows, walls, and/or the roof of the structure. The artwork will serve as a community landmark and gateway for residents, commuters and visitors as they travel to the Nation's Capital.

Eligibility

This competition is open to all professional artists with site-specific and/or public art experience. Equal consideration will be given to designs created for the interior (windows) or exterior of the building. Electrical power is available, and artists who work with glass and light are encouraged to apply. Preference will be given to artists who reside in the District of Columbia.

Artwork and Budget

The total budget for the project is \$150,000.00. The budget must include all costs associated with design, fabrication, travel, transportation of the work to the site, insurance, installation, and documentation of the art. The artwork should be durable, safe, weather resistant, vandalism resistant, and require minimal maintenance. Due to daily high traffic volume on the bridge, consideration should be given to ensure the artwork does not cause a traffic hazard by inappropriately shifting drivers' attention from the road.

Selection Process

The Selection Committee, representing diverse interests and expertise, will review applicants' slides and artistic resumes and then select up to five (5) semi-finalists for the site. Each semi-finalist will be awarded \$1000 honorarium to create a site specific design proposal that will include a scale model or rendering, an itemized budget, a project timeline and a project narrative. Out-of-area artists will receive a moderate allowance for transportation costs. Semi-finalists will be required to present their proposals in person to the selection committee who will evaluate the proposals and recommend one artist as the finalist. The Selection Committee's recommendations will be forwarded to the Commission for final approval. The artist (or team) will enter into an agreement with the Commission for fabrication and installation of the artwork. DCCAH reserves the right to reject any or all of the proposals as not appropriate for the site.

Background

The 14th Street Bridge is the north span bridge, which carries traffic across the Potomac River from the state of Virginia to the Southwest Freeway in the District of Columbia. The bridge opened in May 1950 as a drawbridge and was originally named the Rochambeau Memorial Bridge. The drawbridge last opened in the 1960s. In 1982, after taking off in a snowstorm from Washington National Airport, Air Florida Flight 90 crashed into the bridge and plunged into the Potomac. The bridge was renamed the Arland D. Williams, Jr. Memorial Bridge after a passenger who died saving other passengers after the crash.

Calendar:

February 17, 2006
March 2006
April/May 2006
July 2006
Winter/Spring 2007

Application Deadline
Announcement of Semi-finalists
Semi-finalists Present Design Proposals
Announcement of Selected Artist
Installation of Artwork

For further information contact Eugene Thompson at eugene.thompson@dc.gov or Rachel Dickerson at rachel.dickerson@dc.gov or (202)724-5613 main (202)727-3148 TDD Website: <http://dcarts.dc.gov>

Please mail or deliver your materials to:
DC Commission on the Arts and Humanities
Attn: 14th Street Bridge Tenders' House
410 8th Street, NW, 5th Floor
Washington DC 20004



Government of the District of Columbia
Anthony A. Williams, Mayor

14th Street Bridge Tenders' House Application Form

(please print or type clearly)

Name: _____

Street Address: _____

City: _____ State: _____ Zip: _____

Daytime phone: _____ E-mail: _____

Submission Requirements

(Design proposals are NOT accepted at this stage.)

1. Up to **10 slides** of previous work. Slides should be numbered, identified (with artist's name, slide orientation, and artwork title) and placed in a clear plastic slide sheet.
2. Completed **Slide Identification List** indicating slide number, artwork title, date, medium, dimensions, and price/budget of the artwork. The slide identification form is attached. If you would prefer to type your information please follow this format. Make sure you include your full legal name, address, daytime telephone, evening telephone, and E-mail address.
3. **Resume** of artistic accomplishments highlighting experience with site-specific work and public art commissions.
4. **Self-Addressed Stamped Envelope** with proper postage large enough to accommodate your slides and any protection for your slides if you would like them returned.

(Make a copy of the application to keep for your records.)

Slide Title	Materials	Dimensions (HxWxD)	Year	Price/Budget
1. _____				
2. _____				
3. _____				
4. _____				
5. _____				
6. _____				
7. _____				
8. _____				
9. _____				
10. _____				